The Kite Primary Federation Subject Focus



`Together we will flourish and thrive, building on our Christian and local community, for the good of all'.

Subject Art and Design

National Curriculum

At The Kite Primary Federation, we aim to enable children to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways. We recognise that Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

Art and Design is taught in a 2 year rolling cycle because of the mixed age classes within our schools. It is sometimes the main learning theme and at other times throughout the year it is taught discretely to ensure full coverage of the curriculum. Schemes of work follow the progression as planned via Development Matters (EYFS) and the National Curriculum (Key Stage 1 and 2).

Each child in Key Stage 1 and 2 has a sketchbook. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills, record ideas and develop opinions.

Every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of an initial key artist, craft maker or designer and their work.

Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work.

In the development of confident art critics, the pupils share their opinions and make informed observations about what will improve their own practical work.

Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from year group specific historical, geographical and scientific contexts.

In the EYFS throughout the year it is taught discretely and forms part of the continuous provision to ensure the development of skills and full coverage of the curriculum. Children in EYFS are provided with a range of materials and tools through adult-led and child-initiated activities and taught how to use them with care and precision. The children are encouraged to notice features in the natural world and supported to define colours, shapes, texture and smells in their own words. Children's Art work, creations and responses are recorded.

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	The impact of this curriculum design will lead to outstanding progress over time across key stages relative to a child's individual starting point and their progression of skills. Children will therefore be expected to leave The Kite Primary Federation reaching at least age-related expectations for Expressive Art and Design (EYFS) and Art and Design (Key Stage 1 and 2).
	Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners, evidenced in a range of ways, including pupil voice, photographs, their final pieces, sketchbooks or floor books. These provide assessment opportunities and outcomes which are recorded internally using our tracking system. We ensure that children who are achieving well, as well as those who need additional support, are identified, and additional provision and strategies are planned in and discussed with class teachers. Achievements are celebrated in classrooms during walking-galleries and corridor displays. We aim to develop our future artists and their appreciation of the art around them.